

JOEY MORGAN II CURRICULUM VITAE

Joey Morgan has developed public artworks and multi-disciplinary installations which have been shown in site specific contexts and gallery exhibitions in the United States, Australia, Denmark, France and across Canada. Exhibition venues include: Le Fresnoy in Tourcoing France; the Passerelle in Brest France; the National Gallery of Canada; the Power Plant in Toronto; the Musée d'Art Contemporain in Montréal; the Walter Phillips Gallery in Banff; and the Vancouver Art Gallery. She represented Canada in 1992 in the Sydney Biennial and in, 1996, 96 Containers in Copenhagen. She has been awarded artist in residence at the Cité Des Arts in Paris, at Oud Amelisweerd in the Netherlands, at Strokestown House in Ireland, and Studio PASS in New York. Parallel bookworks and other editioned works have been published to accompany major projects; e.g., a work installed at the MacKenzie Gallery in Saskatchewan, *The Man Who Waits and Sleeps While I Dream* was documented and re-presented both as a bookwork and a multi-faceted website. Lectures and workshops at universities and art schools include: the Bauhaus University in Weimar; the Academie du Art in Rotterdam, the Netherlands; the Great River Arts Institute, U.S.; and Aki, Enschede, the Netherlands. Dual citizenship, U.S. and Canada.

Selected Commissions and Solo Exhibitions

- 2018 **Catch + Release : Attraper + Abandoner**, Pierre-François Ouelette gallery, Montréal, Québec
- 2012 **Life Studies**, Greenfield College, Greenfield, Mass
- 2010 **what may be [lost]** , whatmaybelost.blogspot.com, web nararative
- 2009 **mychangingheart.com**, work created for web and mobile device.
- 2006 **science (véritable) { anatomies II comparées }** Darling Foundry, Montréal Québec
- 2005 **science (véritable) { anatomies II comparées }**, University of Sherbrooke (catalog)
- 2003 **The Romantic Condition**, two site specific installations, presented at Centre d'Art Passerelle, Brest France (catalog)
- 2002 **an Analysis for the Romantic Condition**, interdisciplinary site specific installation, also included *Perfume* and *I Love You Forever*, Great River Arts Institute, New Hampshire.
- 1999 **dreamlab** a multi-faceted web site for **The Man Who Waits and Sleeps While I Dream** (no longer available)
- 1998 **10,000 Faucets and Doorknobs**, public art work, permanent installation, Vancouver, Canada.
- 1997 **The Man Who Waits and Sleeps While I Dream**, Norman MacKenzie Art Gallery, Regina Saskatchewan (installation with bookwork catalog and multi media website).
- 1996 **Nausea**, University of Lethbridge, Lethbridge, Alberta, Canada.
- 1994 **An Archive for the Lost Ones**, Contemporary Art Gallery, Vancouver (bookwork/catalog)
- 1993 **the Memory Tape of the Day**, Printed Matter, New York, NY.
- 1991 **EVERYTHING You Always Wanted**, the Power Plant Gallery, Toronto, Canada. (bookwork and CD recording)
- nO fiXeD aDdrESs**, the Contemporary Art Gallery and CKVU, Vancouver, British Columbia, Canada. (matchbooks)
- How to Avoid the Future Tense**, collaborative project with Liz Magor in site specific cabin in Banff, Alberta, Canada in association with the Walter Phillips Gallery (bookwork).
- 1988 **have you Ever loved me?** Presentation House, North Vancouver, British Columbia, Canada. (bookwork/catalog)
- 1987 **nO fiXeD aDdrESs**, Mercer Union and City TV Toronto, Canada. (bookwork)
- Almost*Dreaming**, Vancouver Art Gallery, Vancouver, BC, Canada (bookwork/catalog).
- 1985 **Souvenir; A Recollection in Several Forms**, installed on the 31st floor of Park Place office tower, Vancouver, BC, Canada. (bookwork)
- 1984 **Fugue: A Two Part Recital of Direct and Circumstantial Evidence**, installed in a derelict warehouse 1230 Hamilton Street, Vancouver, BC, Canada.
- Fugue StateMent**, a documentary exhibition concerning the Fugue Project, Charles H Scott Gallery, Emily Carr College of Art and Design, Vancouver, BC, Canada. (catalog).
- 1982 **TideCatchers**, Jericho Wharf and Main Exit Gallery, Vancouver, BC, Canada.
- 1981 **Jericho Detachment Project: RCAF Hangars #5,#7,#8**, Open Space Gallery, Victoria BC, Canada. Southern Alberta Art Gallery, Lethbridge, Alberta, Canada. catalog).
- 1979 **Breathings**, UBC Fine Arts Gallery, Vancouver, BC, Canada (catalog).

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Selected Group Exhibitions

- 2009 **Heartland**, showcased artist, Toronto International Art Fair, exhibition curated by Jeffrey Spalding.
H20 Film on Water Great River Arts, MillSpace, Newport New Hampshire (catalog)
Wright Estate, (videoperfume3) Keene New Hampshire (catalog)
- 2008 **À la Croisée de l'Art et de la Médecine**, Galerie d'Art du Centre Culturel, Sherbrooke, Canada (catalog)
- 2007 **Love and Passion**, Catherine Dianich Gallery, Brattleboro VT
- 2002 **Generation III**, AIR Gallery, New York
Storefront Project, (By Association) Brattleboro Museum, Brattleboro VT
Deus Ex Machina, Bradley University IL
- 2001 **Périphérique**, Groupe Intervention Vidéo, Montréal Canada
- 1998 **Pasage(s)**, Centre International d'Art Contemporain de Montréal, Canada (catalog).
- 1996 **96 Containers, (I Love You Forever)** Copenhagen Denmark (catalog)
- 1993 **Livres/Objets et Papiers de Photographes**, galerie Isabelle Bongard, Paris France
Vancouver Collects, Vancouver Art Gallery, Vancouver BC Canada (catalog).
Contact/Proof, Jersey City Museum, Jersey City New Jersey.
- 1992 **The Biennale of Sydney**, Sydney Australia (catalog).
Transit: EVERYTHING You Always Wanted, Le Fresnoy, Tourcoing France (catalog).
Caught in a Box, Art in General, New York
- 1991 **West Coast Stories: Latitude 53**, Edmonton, Alberta, Canada and the University of Lethbridge, Lethbridge, Alberta, Canada.
En Hommage à un Cadeau d'Eva Hesse à Sol Lewitt, galerie AxeNéo-7, Hull Québec, Canada (catalog).
- 1990 **Learn To Read: Artists' Books**, Art Gallery of Hamilton, Ontario, Canada.
Cross <+> Currents: Books from the Edge of the Pacific, Oregon School of Arts & Crafts, Portland, Oregon University of California at Santa Barbara, 1990; California State University, Hayward California, 1991; Selby Gallery, Ringling School of Art and Design, Sarasota, Florida, 1992. (catalog).
Transpositions, Exhibition on the Skytrain rapid transit system, Vancouver, BC, Canada (catalog).
L'art d'installation, Musée d'art contemporain, Montréal, Québec, Canada.
- 1989 **Canada Biennial**, National Gallery of Canada, Ottawa, Ontario, Canada (catalog).
100 Days of Contemporary Art, Centre International d'Art Contemporain, Montreal, Quebec, Canada (catalog).
On Paper, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, B.C, Canada.
- 1986 **Songs Of Experience**, National Gallery of Canada, Ottawa Ont. (catalog).
Making History, Vancouver Art Gallery, Vancouver, BC, Canada.
Vancouver Now/Vancouver 86: Walter Phillips Gallery, Banff, Alberta, Canada, and at the London Regional Art Gallery, London, Ontario, Canada, Optica Gallery, Montreal, Quebec, Canada, the Winnipeg Art Gallery, Winnipeg, Manitoba Canada. (catalog).
Blackie Spit Project: Six Projects For Surrey, Surrey Art Gallery, Surrey, BC, Canada (catalog).

Public Collections

Vancouver Art Gallery, British Columbia ; Musee d'art Contemporain Montréal, Quebec; MacKenzie Gallery, Regina Saskatchewan; Air Canada; Canada Art Bank, Ottawa Canada; City of Vancouver, Canada

bookworks held in public collections including: Museum of Modern Art; Printed Matter/Dia; University of Southern California; Carnegie Mellon University, National Gallery of Canada

Prizes and Awards

Canada Council: Paris Studio; Canada Council: Lynch Staunton Award; Canada Council: Senior Arts Grants, Media Arts Grant, Junior Arts Grants, Project Cost Grants; Travel Grants; **British Columbia Arts Fund**, individual artist bursary/grant; **National Endowment for the Arts**: individual artist bursary; exhibition support; **Vermont Art Council**, project grant

Saskatchewan Book Award, The Man Who Waits and Sleeps While I Dream

Alberta Book Design Award, How To Avoid the Future Tense.

Artist Residencies

Harvestworks, Studio PASS New York City; Banff Centre for the Arts, Digital Audio Studio, Alberta Canada; Strokestown House; Strokestown Ireland; Oud Amelisweerd, Bunnick, Netherlands; University of Windsor, Windsor Ontario; Cité des Arts, Paris France.

Selected Lectures, Presentations

- 2004 Narrative Installation, **Ecole des BeauxArts**, Brest France
- 2001 The Prose Poem, conference with **Robert Bly at the Great River Arts Institute**, NH
- 1997 Narrative Structure, **MacKenzie Gallery**, Saskatchewan, Canada.
- 1997 Multimedia Storytelling, **Bauhaus-Universität**, Weimar Germany.

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Selected Bibliography

CATALOG ESSAYS

- Balkind, Alvin “*The Road Much Traveled By*” Transpositions, Active ARTIFACTS Cultural Association, Vancouver Canada, 1990.
- Burkhardt, Barbara “*Text for an Archive*” Contemporary Art Gallery Vancouver, Canada, 1995.
- Dompierre, Louise “*Reflections on a Work in Progress: Everything You Always Wanted Anywhere but here*” The Power Plant, Toronto, Canada, 1991.
- Farrell-Ward, Lorna “*Almost*Dreaming, Joey Morgan an introduction*” The Vancouver Art Gallery, Canada, 1987
- Gauville, Hervé “*Transit: Sic transit gloria mundi*” Le Fresnoy, Tourcoing France, 1993.
- Ho, Rosa “*Six Projects for Surrey, A Review*” Surrey Art Gallery, Canada, 1986.
- Keziere, Russell “*Have You Ever Loved Me*” Presentation House North Vancouver, Canada, 1989.
- Keziere, Russell “*Transit: Du murmure de l'être*” Le Fresnoy, Tourcoing, France 1993.
- Magor, Liz “*On Mercer Union, installation, palaces and shelter*” Mercer Union Centre for Contemporary Art, Toronto, Canada, 1987.
- Morrison, Ann “*Joey Morgan*” Charles H Scott Gallery, Vancouver, Canada, 1984.
- Perrault, Marie “*Science (Véritable) { Anatomies II Comparées*”, 12 pages, University of Sherbrooke, Canada, 2005.
- Pincus, Debra “*Breathings*” University of British Columbia, Canada, 1979.
- Randolph, Jeanne “*Elizabethan Post-Modern*” MacKenzie Gallery, 1998
- Snider, Greg “*Jericho Detachment Project, an introduction*” Southern Alberta Art Gallery and Open Space Gallery, Victoria, Canada, 1981
- Snider, Greg** “*Almost*Dreaming; The Space Between the Studio and the Gallery*”, Vancouver Art Gallery, Canada, 1987.
- Tamplin, Illi-Marie “*Mark Gomes/Joey Morgan/Susan Schelle, an introduction*” Art Gallery of Peterborough, Canada, 1995.
- Viau, Rene “*an Analysis for the Romantic Condition*” Centre d'art Passrelle, Brest, France, 2003.

ARTIST BOOKWORKS

- The Man Who Waits and Sleeps While I Dream*, 72 pp. full colour, includes Elizabethan Post-Modern by Jeanne Randolph, published to accompany multi media installation at the MacKenzie Art Gallery, Regina Saskatchewan. Winner of Saskatchewan Book Award.
- an Archive for the Lost Ones*, bookwork (1995) 64 pp. full colour, published by Contemporary Art Gallery, Vancouver, BC
- How To Avoid The Future Tense*, bookwork with Liz Magor (1991), 92 pp. B&W duotone, Walter Phillips Gallery, Banff Alberta.
- EVERYTHING You Always Wanted*, bookwork (1991), 110 pp. B&W with colour plate, Power Plant Gallery, Toronto Ontario.
- Only Make Believe*, bookwork 32 pp. B&W, independently published, Vancouver BC.
- Six Projects For Surrey*, bookwork/catalog, 56 pp. colour, published by Surrey Art Gallery, Surrey, BC.
- have you ever loved me?* bookwork/catalog with David Claussen, 16 pp. colour, Presentation House, North Vancouver, BC
- nO fiXeD aDrESs*, bookwork, 20 pp. B&W, published by Mercer Union, Toronto, Ontario
- Almost*Dreaming*, bookwork/catalog, 28 pp.+12 page centrefold, colour, published by Vancouver Art Gallery, Vancouver BC
- Souvenir Book*, bookwork, 16 pp. B&W, independently published in Vancouver, BC.

CRITICAL WRITING

- Blanchette, Manon, “*Joey Morgan: Being on the Tail of the Unsettled*” Etc Montréal, no. 52, (Dec 2000 /Jan. Feb. 2001)
- Hoffberg, Judith “*Learning to Read Art: the Art of Artists' Books*” New Bookbinder Vol 13, (1993)
- Hurtig, Annette “*Joey Morgan, Have You Ever Loved Me?*” Parachute 55 (1989) pp 51-52
- Keziere, Russell “*Hermes in the Agora, Art and the Erotic Life of Meaning*”, Vanguard (Summer 1987), pp 18-24
- Landon, Paul “*Art and Technological Sound: The Revival of Experience*” M.A. thesis in Media Studies deposited in the library of Concordia University, Montréal (1995)
- Lawrence, Robin “*Joey Morgan, Speaking Her Piece*” Canadian Art, Volume 8 no.1, (Spring 1991) pp 42-49
- Morrison, Ann, “*Joey Morgan: Pieces of Mind*” Capilano Review, Series 2, no.1, (fall 1989) pp 57-85
- Murray, Joan “*The Best Contemporary Canadian Art*” Edmonton: Hurtig (1987)
- Perry, Art, “*Intermittences and Memory*” Vanguard (April/May 1986), cover and pp 14-18
- Randolph, Jeanne “*Out of Psychoanalysis*” Canadian Cultural Poesis, essays on Canadian Culture, editors, Garry Sherbert, Anne Gérin, Sheila Petty, Sir Wilfred Laurier University Press, (2005)
- Rimmer, Cate “*Souvenir Recollected*” Capilano Review, no. 38 (Spring 1986), cover and pp 38-50
- Rosenberg, Anne “*Before Souvenir*”, Capilano Review, no. 38 (Spring 1986), cover and pp 27-37
- Sawchuck, Kim “*Telemarketing and the Disembodied Voice*” BorderLines, (fall/winter 1987/1988), pp 31-35
- Talve, Merike “*Joey Morgan: Fugue*” Parachute 36 (1984) pp 64-65
- Viau, Rene “*Avec Le Coeur*” Le Devoir, Montréal, (November 27, 2005)
- Watson, Scott “*Joey Morgan/Open Space*” Vanguard (November 1981) pp 40-41
- Wood William “*Skinjobs*” C Magazine 11 (1986) 78-87

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